BLOCK SHAPE ANIMATION IX

GRAPHICS WORKSHOP

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Byte-sized block shapes move faster and take less code than larger block shapes. This month's Graphics Workshop returns from the exploration of Double Hi-Res Graphics to normal Hi-Res block shape

ProDOS

animation with some routines that will move single-byte blocks at lightning speed.

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n earlier installments of the Graphics Workshop series we developed a variety of machine code routines for use in Apple graphics animation. The routines are general enough to be used with block shapes of any size, from a single byte to shapes large enough to fill the entire Hi-Res screen. A recent program that I was working on required that almost all the shapes be no larger than seven dots (one byte) wide. I've also noticed that in many of the commercial programs now flooding the market, the authors used shapes only one byte wide to achieve maximum execution speed.

To meet my program needs I developed a special set of block shape routines designed specifically for shapes one byte wide. The routines that I modified for one-byte wide shapes were DRAW, SHIFTDN, SHIFTUP, SHIFTR and SHIFTL.

So, you say, if our existing routines already do the job, why bother with new ones? There are three major benefits. First, you'll need one less POKE to set the parameters for the SHIFTing routines. Second, since they don't waste time checking for HR and HL, the routines execute much faster (our ultimate goal!). Finally, we'll find that the new one-byte wide routines are much shorter. Table 1 shows that the one-byte routines save 127 bytes compared to the old routines, and there is an obvious improvement in execution time when working with small shapes.

These new routines are designed to fit below our other driver routines, ending just below DRAWDN. The routines are, however, totally relocatable, so if you wanted to you could load them into memory at \$92B5 along with YTABLE and YADDR, to create a completely new driver for shapes one byte wide. First, you will need to determine the new CALL addresses for each routine.

THE ONE-BYTE ROUTINES

DRAW \$8F9A (CALL 36762) draws a onebyte wide block shape. There are a few differences between the use of this DRAW and our multi-byte DRAW. Since your shape tables will be smaller, you will probably want to pack several shapes on a given memory page. Therefore, this DRAW requires that you specify *both* the high byte (POKE 251, SHPHI) and the low byte (POKE 250, SHPLO) of the address where the shape table is stored in memory.

Next, you'll need to set VT (POKE 252, VT) and VB (POKE 253, VB) in the normal fashion. Since HR and HL will now be the same, we'll simply rename this value HB (POKE 254, HB). This DRAW does not have an EOR (erase function), so you can simply erase with 00 bytes.

The final difference is that this DRAW doesn't allow shape tables to run over onto

TABLE 1 Comparison of Routine Lengths

Routine Name	Length of Old Routine	Length of One-byte Routine
DRAW	50 bytes	30 bytes
SHIFTR	80	40
SHIFTL	89	46
SHIFTD	54	42
SHIFTU	58	46
Total	331 bytes	204 bytes

the next memory page. Since the shapes are smaller (a maximum of 192 bytes) this should be easy to deal with, plus it avoids wasting time checking for page overflow. The following parameters are required:

POKE 250,SHPLO

POKE 251,SHPHI (formerly SHNUM)

POKE 252,VT

POKE 253,VB

POKE 254,HB (the HR/HL value 0-39)

SHFTDN \$8FB8 (CALL 36792) shifts the shape down one Y-coordinate. This one-byte routine works exactly the same as our multibyte SHFTDN, except that here you need only three routine parameters:

POKE 252,VT POKE 253,VB POKE 254,HB

SHIFTUP \$8FE2 (CALL 36834) shifts the shape up one Y-coordinate. This routine works the same as SHIFTDN, and requires the same three parameters.

SHIFTR \$9010 (CALL 36880) shifts the shape right one dot. Unlike our multi-byte horizontal shifting routines, which required that an extra byte be added ahead of the shape, this routine takes care of the problem automatically. To use SHIFTR, you just set the three parameters for VT, VB, and HB.

To use the routine, CALL or JSR SHIFTR seven times, then use the INCHB routine (CALL 36966), which will INCrement HB in readiness for the next seven shifts rightward. If you shift rightward more than seven times without INCrementing HB, your shape will begin to disappear from the screen.

SHIFTL \$9038 (CALL 36920) shifts the shape left one dot. This routine also takes care of providing a shifting byte, and the only

parameters that need to be set are VT, VB and HB. To use SHIFTL, CALL or JSR SHIFTL seven times, then use the DECHB routine (CALL 36975) to DECrement HB for the next seven shifts. Again, more than seven shifts without changing HB will result in the loss of your shape.

INCHB \$9066 (CALL 36966) INCrements HB for horizontal shifting. It has built-in protection preventing it from allowing HB to become greater than 39. DECHB \$906F (CALL 36975) DECrements HB and prevents it from going to a value less then 0.

In the event that your horizontal moving shapes are likely to change direction, you should be careful not to make a direction change while the shape resides in more than one horizontal byte. This simply means that direction changes should only occur at the end of seven shifts right or left.

Another thing we've done to speed execution time is eliminate the effort to control the conditioning of bit 7 (the color bit). Since horizontal one-dot shifting doesn't work well with color shapes anyway, we've allowed the chips to fall where they may as far as bit 7 is concerned, which won't make a difference with black and white shapes.

Another benefit of our new one-byte wide shape routines is that these routines do not make use of as many zero page bytes for flags and holders. If you're calling the new routines from a machine language program, the zero page addresses \$F9, \$07, \$08 and \$09 (which were used by the multi-byte shape shift routines) will now be available for use. We now simply use the Carry to hold the horizontal bit shifting flags, and the X-Register to hold the screen byte during vertical shifting.

ENTERING THE ROUTINES

These new routines were created with the S-C Assembler, as were the other driver routines. You can either enter them with an

assembler or simply type in the hex code from Listing 1. It is a good idea to save the new routines as a separate disk file rather than adding them to our old block shape driver. This way, you can load or leave them as needed, or simply BLOAD them to some other location to conform to your program's memory configuration. Save them to disk with the statement:

BSAVE BYTE.ROUTINES A\$8F9A, L\$DC

To use the new routines you will need the block routines developed in previous installments of the Graphics Workshop. For those who may have missed an issue, the hex code of these routines is shown in Listing 2. Use the Monitor to enter this code and save it on disk with the command:

BSAVE BLOCK.ROUTINES, A\$9076, L\$58A

For help in entering *Nibble* listings, see "A Welcome to New *Nibble* Readers" in the beginning of this issue.

TESTING THE NEW ROUTINES .

To try out the one-byte routines, enter and RUN the Applesoft program shown in Listing 3. (Save it to disk with the command: SAVE BYTE.DEMO)

HOW THE PROGRAM WORKS

Lines 80-100 load the driver routines into memory, initialize YTABLE and set HIMEM to protect the driver. Lines 110-120 POKE the shape of a small ball into memory at \$8F00. Line 130 sets up full screen graphics.

Line 140 establishes the starting parameters for DRAW. Line 150 DRAWs the shape. Lines 160-190 move the shape up and down on the screen using SHIFTDN and SHIFTUP.

Line 200 sets the starting parameters for DRAW and draws the shape on the left edge of the screen. You'll note that we didn't enter the POKE 251,SHPHI parameter since it hadn't changed since our last DRAW. However, it was necessary to POKE 250, SHPLO since the DRAW routine changes this value as it steps through the shape table.

Lines 210-240 move the shape back and forth across the screen. As we move the shape we first CALL SHIFTR or SHIFTL seven times, then CALL INCHB or DECHB to change the HB value for the next seven shifts.

INCREASING SPEED

As you can see, the shapes move quite smartly about the screen, even though we're still driving the shapes from Applesoft. If you want to see some real fireworks, let's see what happens when we let our routines run flat out in straight machine code.

The first thing you'll need to do is enter the hex code shown in Listing 4. This is an exact machine code translation of lines 140-240. Save it on disk with the command:

BSAVE BYTE.ML,A\$6000,L\$7B

Next, delete lines 140-260 from BYTE .DEMO and add this new line 140:

140 PRINT CHR\$(4)"BRUN BYTE .ML"

It makes quite a difference, doesn't it? Things are moving along at such a clip now that you'll think you're seeing the ball in several locations at the same time. That's the power of one-byte block shape graphics!

Editor's Note: The Graphics Workshop series on block shape animation first appeared in Vol. 4/No. 3. "Block Shape Animation, Part VIII" (Vol. 5/No. 4) added the final routines to the block shape animation program, BLOCK.ROUTINES, shown in Listing 2.

LISTING 1: BYTE ROUTINES

```
0900 . BYTE ROUTINES
               Ø91Ø . BY ROBERT DEVINE
               0920 - COPYRIGHT 1985
               0930 . BY MICROSPARC, INC
               Ø94Ø . CONCORD, MA Ø1742
               0950 .
               0960 +
               Ø97Ø + S-C ASSEMBLER
               0980 +
               0990 +
                     OR $8F9A
               1000
               1010
                      .TA $800
ØØFA-
               1090 SHPLO . EQ $FA
                                       ** DECIMAL 250
GOER!
               1100 SHPHI .EQ $FB
                                       ** DECIMAL 251
GOEC.
               1110 VT .EQ $FC
                                       .. DECIMAL 252
ØØFD-
               112Ø VB
                       .EO $FD
                                       ** DECIMAL 253
gaff.
               113Ø HB .EO $FE
                                       ** DECIMAL 254
               1150 YADDR . EQ $9391
9391 -
0026-
               1160 HBASL
                           .EQ $26
               1170 INCRY . EO $F504
F5Ø4-
F4D5
               1180 DECRY EO $F4D5
               1190 YO EO $06
0006
8F9A- A2 ØØ
               1500 DRAW LDX #0
                                       ** CALL 36762
                                       ** GET LOWEST Y-COORDINATE
8F9C- A5 FD
               1510
                     LDA VB
8F9E- 85 Ø6
               1520
                     STA YO
                                       ** STORE IN $6 FOR USE BY YADDR
                                       ** PUT SCREEN ADDRESS IN HBASL/HBASH
8FAØ- 2Ø 91 93 153Ø L1 JSR YADDR
                                       ** SET ADDRESS OFFSET
8FA3- A4 FF
               1540
                     I DY HR
8FA5 - A1 FA
                     LDA (SHPLO X)
                                       ** GET SHAPE BYTE FROM TABLE
                                       .. PUT SHAPE BYTE ON SCREEN
8FA7- 91 26
               1560
                     STA (HBASL).Y
8FA9 - E6 FA
               1570
                     INC SHPLO
                                       ** POINT TO NEXT TABLE ELEMENT
8FAB- C6 Ø6
               1580
                     DEC YO
                                       ** POINT TO NEXT HIGHER SCREEN BYTE
8FAD- A5 Ø6
               1590
                     LDA YO
                                       ** FIND OUT WHERE WE ARE
                     CMP #SEE
                                       ** OFF TOP OF SCREEN?
8FAF- C9 FF
               1600
8FB1- FØ Ø4
               1610
                     BEO RTN
                                       ** YES-GET OUT OF HERE
8FB3- C5 FC
                     CMP VT
                                       .. HAVE WE PASSED VT?
               1620
8FB5 - BØ F9
               1630
                     BCS I 1
                                       ** NO-PROCESS NEXT TABLE ELEMENT
8FR7- 6Ø
               164Ø RTN RTS
                                       ** WE'RE ALL DONE
8FB8- A5 FD
               1700 SHFTDN LDA VB
                                       ** CALL 36792
8FBA- C9 BD
               1710
                     CMP #189
                                       ** ARE WE TOO FAR DOWN?
8FBC- BØ 23
               1720
                     BCS RTN1
                                        .. YES-GET OUT OF HERE
                                        .. STORE IN $6 FOR USE BY YADDR
8FBE- 85 Ø6
               1730
                     STA YO
8FCØ- 2Ø 91 93 174Ø
                    L2 JSR YADDR
                                       ** PUT SCREEN ADDRESS IN HBASL/HBASH
                                        .. SET ADDRESS OFFSET
REC3- A4 FF
               1750
                     I DY HR
                                        ** GET BYTE FROM SCREEN
8FC5- B1 26
               1760
                      LDA (HBASL), Y
8FC7- AA
               1770
                                        ** STORE IT IN X-REGISTER
                      TAX
                      JSR INCRY
                                        ** POINT TO NEXT LOWER ADDRESS
8FC8- 20 04 F5 1780
                                        ** RETRIEVE SCREEN BYTE
RECR- 8A
               1790
                      TXA
8FCC- 91 26
               1800
                     STA (HBASL), Y
                                        .. RETURN BYTE TO SCREEN
8FCE- 20 D5 F4 1810
                      JSR DECRY
                                        ** RETURN TO START ADDRESS
8FD1 - C6 Ø6
               1820
                     DEC YO
                                       ** POINT TO NEXT HIGHER BYTE
BFD3 - A5 Ø6
               1830
                      LDA YO
                                       ** FIND OUT WHERE WE ARE
                                        ++ OFF TOP OF SCREEN?
SEDS- C9 FF
               1840
                     CMP #SEE
8FD7- FØ Ø4
               185Ø
                     BEQ J1
                                        ** YES-GET OUT OF HERE
8FD9 - C5 FC
                1860
                      CMP VT
                                        ** HAVE WE PASSED VT?
8FDB- BØ E3
               1870
                     BCS L2
                                        ** NO-PROCESS NEXT SCREEN BYTE
SEDD- F6 FD
                    J1 INC VB
                                        ** BUMP VB AND VT FOR
               1880
                                        ** NEXT DOWNWARD MOVE
BFDF - E6 FC
                     INC VT
               1890
8FE1- 6Ø
                1900 RTN1 RTS
                                        ** WE'RE ALL DONE
                    SHIFTUP LDA VT
8FE2- A5 FC
                2000
                                        ** CALL 36834
                                        ** WILL WE GO OFF TOP OF SCREEN?
8FE4- C9 Ø1
                2010
                     CMP #1
8FE6- 9Ø 27
                      BCC RTN2
                                        ** YES-GET OUT OF HERE
                2020
                                        ** STORE IN $6 FOR USE BY YADDR
8FF8- 85 Ø6
                2030
                      STA YO
8FEA- E6 FD
                2040
                      INC VB
                                        ** GIVE US AN ERASE CUSHION
                                        ** PUT SCREEN ADDRESS IN HBASL/HBASH
8FEC- 2Ø 91 93
               2050
                     L3 JSR YADDR
                                        ** SET ADDRESS OFFSET
REFE- A4 FF
                2060
                     I DY HB
8FF1- B1 26
                2070
                      LDA (HBASL), Y
                                        .. GET BYTE FROM SCREEN
RFF3- AA
                                        ** STORE IT IN X-REGISTER
                2080
                      TAX
8FF4- 2Ø D5 F4 2090
                      ISR DECRY
                                        ** POINT TO NEXT HIGHER ADDRESS
8FF7- 8A
                2100
                      TXA
                                          RETRIEVE SCREEN BYTE
8FF8- 91 26
                2110
                      STA (HBASL), Y
                                        ** RETURN BYTE TO SCREEN
8FFA- 20 04 F5 2120
                      JSR INCRY
                                        ** RETURN TO START ADDRESS
8FFD- F6 Ø6
                2130
                      INC YO
                                        ** POINT TO NEXT LOWER ADDRESS
8FFF- A5 Ø6
                2140
                      LDA YO
                                        ** FIND OUT WHERE WE ARE
9001 - C9 BE
                2150
                      CMP #19Ø
                                        ** ARE WE DOWN TOO FAR?
9003- F0 04
               2160
                      BEO 12
                                        ** YES-GET OUT OF HERE
                      CMP VB
                                        .. HAVE WE PASSED VB?
9005 - C5 FD
                2170
                                        ** NO-PROCESS THE NEXT BYTE
9007 - 90 F3
                2180
                      BCC L3
9009- C6 FD
                219Ø J2 DEC VB
                                        .. REMOVE ERASE CUSHION
900B- C6 FD
                2200
                     DEC VB
                                        ** BUMP VT AND VB FOR
```

DEC VT

2300 SHIFTR LDA VB

2220 RTN2 RTS

231Ø STA YO

2210

900D- C6 FC

9010- A5 FD

9012 - 85 06

900F- 60

.. NEXT UPWARD MOVE

** STORE IN \$6 FOR USE BY YADDR

** WE'RE ALL DONE

** CALL 36880

9014-	20	91	93	2320	L4 JSR YADDR		PUT SCREEN ADDRESS IN HRASI /HRASH
9017-	A4	FE		2330	LDY HB		GET SCREEN OFFSET
9019-	CØ	27		2340	CPY #39		CAN WE STILL MOVE RIGHT?
9Ø1B-	BØ	1A		2350	BCS RTN3		NO GET OUT OF HERE
9Ø1D-	B1	26		2360	LDA (HBASL) Y		GET SCREEN BYTE
901F-	18			2370	CLC		SET TO ERASE LEETMOST DOT
9020-	2A			2380	ROL		SHIET THE RITS DIGHT
9021-	91	26		2390	STA (HRASI) V	- 83	DETIIDN BYTE TO SCREEN
9023-	2A			2400	ROI	- 53	GET THE PRE-SHIETED BIT 6
9024-	C8			2410	INV	- 11	MOVE TO NEYT BYTE
9025-	B1	26		2420	IDA (HRASI) V	- 55	CET BYTE EDOM CODEEN
9027-	24	20		2430	POI	**	CHIEF DITE DICHT MANE HD OLD DIT 6
9028-	91	26		2440	STA (HRASI) V		DETIIDN BYTE TO SCOREN
9024-	88			2450	DEV (TBASE), I		MOVE DACK TO UP
9028-	06	96		2460	DEC VO	- 7.5	MOVE TO NEXT HIGHER ADDRESS
9020	45	06		2470	LDA VO		MOVE TO NEXT HIGHER ADDRESS
902F-	Ca	FF		2480	CMD #SEE	• •	OFF TOP OF COPEENS
9031	EA	an		2400	DEC DINS		VEC CET OUT OF HERE
0033	CE	EC		2500	CMB VI	- 77	HAVE WE DACCED VT2
9035-	Ba	DD		2510	BCS 14	- 55	NO DROCESS THE NEXT DATE
9037-	60	UU		2520	PIN3 PIS		WE'DE ALL DONE
9038-	45	FD		2600	SHIETI IDA VE	- 1	CALL 36030
9034	85	06		2610	STA VO	* *	CTORE IN \$6 FOR HEE BY VARIOUS
9030	20	01	02	2620	I E I SP VADOR	• •	BUT SOREN ADDRESS IN LIDAGI (LIDAGI
903E	44	EE	93	2630	LO JOK TADOK	**	CET ADDRESS OFFICET
9041	Ea	22		2640	DEC DINA	• • •	TE ME CAN'T MOVE LEET CET OUT OF HE
0043	BI	26		2650	PEÓ KINA	• • •	OFT CORES PATE
9045	20	75		2660	AND #67E		CET TO EDAGE TRAILING DOT
9047	64	"		2670	POP	* *	CHIET THE DITE LEET
9048.	01	26		2690	STA (HDASI) V	* *	DETUDN BYTE TO CODEEN
9040	90	20		2600	DEV (HDAGE), I	* *	MOVE TO NEVY DATE
DOAD	D1	20		2000	LDA (UDAGLA V	**	MOVE TO NEXT BYTE <
9046-	91	20		2710	LDA (HBASL),Y		GET SCREEN BYTE
9040-	90	04		2710	BCC J3		PRE-SHIFTED BIT 0 WAS 0
904F -	09	00		2720	URA #\$80	* *	PRE-SHIFTED BIT Ø WAS 1/SET BIT 7
9051-	BD	20		2/30	BCS J4		(RELOCATABLE JMP)
9053-	29	11		2740	J3 AND #\$/F	**	CLEAR BIT /
00E6	OA	20		2750	J4 RUR		SHIFT THE BLIS LEFT
9030-	91	20		2700	SIA (HBASL),Y	**	RETURN BYTE TO SCREEN
9058-	06	ac		2770	INY		RETURN TO HB
9059-	Co	90		2780	DEC YO	**	POINT TO NEXT HIGHER ADDRESS
9000-	CA	20		2/90	CMD #655		FIND OUT WHERE WE ARE
903U-	C9	GA.		2000	CMP #\$FF		OFF TOP OF SCREEN?
9035-	05	50		2810	BEQ RIN4	**	YES-GET OUT OF HERE
9001-	05	57		2820	CMP VI		HAVE WE PASSED VI?
9003-	60	U		2830	BCS L5	* *	NO-PROCESS THE NEXT BYTE
9005-	00			2840	KIN4 KIS		WE'RE ALL DONE
9000-	A5	FE		2850	INCHE LDA HB		CALL 36966
9008-	09	21		2860	CMP #39		IS IT ALREADY 39?
900A-	50	20		2870	BCS RINS		YES-GET OUT OF HERE
900C-	50	r.E.		2880	INC HB	**	PUT SCREEN ADDRESS IN HBASL/HBASH GET SCREEN OFFSET CAN WE STILL MOVE RIGHT? NO-GET OUT OF HERE GET SCREEN BYTE SET TO ERASE LEFTMOST DOT SHIFT THE BITS RIGHT RETURN BYTE TO SCREEN GET THE PRE-SHIFTED BIT 6 MOVE TO NEXT BYTE> GET BYTE FROM SCREEN MOVE BYTE TO SCREEN MOVE BYTE TO SCREEN MOVE BYTE TO SCREEN MOVE BOKE TO HERE MOVE TO NEXT HIGHER ADDRESS FIND OUT WHERE WE ARE OFF TOP OF SCREEN? YES-GET OUT OF HERE HAVE WE PASSED VT? NO-PROCESS THE NEXT BYTE WE'RE ALL DONE CALL 36920 STORE IN \$6 FOR USE BY YADDR PUT SCREEN ADDRESS IN HBASL/HBASH SET ADDRESS OFFSET IF WE CAN'T MOVE LEFT-GET OUT OF HI GET SCREEN BYTE SET TO ERASE TRAILING DOT SHIFT THE BITS LEFT RETURN BYTE TO SCREEN MOVE TO NEXT BYTE < GET SCREEN BYTE PRE-SHIFTED BIT 0 MAS 0 PRE-SHIFTED BIT 0 MAS 1/SET BIT 7 (RELOCATABLE JMP) CLEAR BIT 7 SHIFT THE BITS LEFT RETURN TO HER PRE-SHIFTED BIT 0 MAS 1/SET BIT 7 (RELOCATABLE JMP) CLEAR BIT 7 SHIFT THE BITS LEFT RETURN TO HER PRE-SHIFTED BIT 0 MAS 1/SET BIT 7 (RELOCATABLE JMP) CLEAR BIT 7 SHIFT THE BITS LEFT RETURN TO HER PRE-SHIFTED BIT 0 MAS 1/SET BIT 7 (RELOCATABLE JMP) CLEAR BIT 7 SHIFT THE BITS LEFT RETURN BYTE TO SCREEN RETURN TO HER POINT TO NEXT HIGHER ADDRESS FIND OUT WHERE WE ARE OFF TOP OF SCREEN? YES-GET OUT OF HERE HAVE WE PASSED VT? NO-PROCESS THE NEXT BYTE WE'RE ALL DONE CALL 36975 IT ALREADY 39? YES-GET OUT OF HERE INCREMENT HB WE'RE ALL DONE CALL 36975 IF ALREADY 9-GET OUT OF HERE
ANDE -	90			2890	KINS RIS	**	WE'RE ALL DONE
9061-	A5	FE		2900	DECHB LDA HB		CALL 36975
90/1-	L 10	WZ.		2910	BEO RING		IF ALREADY ALGET OUT OF HERE

9073 - C6 FE 9075- 60 END OF LISTING 1

KEY PERFECT 4.0 RUN ON BYTE ROUTINES CODE ADDR# - ADDR#

.. DECREMENT HR

.. WE'RE ALL DONE

9ØF8- 91

911Ø- FD

912Ø- 8F

9128- 40

913Ø- CØ A9

9108-Ø6 A5 Ø6 C9

9118-

9100- FF FØ

FC

FC E6 FD 60

9Ø 33 E6 FD

A5

FD C6

93 A4 FE

BE FØ Ø4 C5

20 85 E6 60 20

C6

90FØ- 26 85 F9 20 D5 F4

Ø4 C4 FF BØ E8 F6

9138- 91 18 90 03 20 20 91 20

C6 FD

26 20 Ø4 F5 88 18 CØ

90 D7

60 A9 ØE A6 FB 9D 6F

60 A9 ØØ 8D 54 CØ A9

85 E6 6Ø A9 ØØ 8D

292Ø DEC HB

2930 RTN6 RTS

LISTING 2: BLOCK.ROUTINES					
	PROGRAM CH	IECK IS : DC			
	1E13	903A - 9075			
	28A9	8FEA - 9Ø39			
	2585	8F9A - 8FE9			

9076-	A9	ØØ			
9Ø78-	85	FA	A5	FC	85

9Ø78-	85	FA	A5	FC	85
9080-	93	A4	FE	A2	ØØ
9Ø88-	26	91	26	88	18

90A0- FF F0

9ØB8- 26 85

9ØC8- FF FØ

9ØA8- D5

9ØBØ- 85

9ØCØ-91 26

9090- 02 E6 FB C0 FF F0 04 C4

9Ø98- FF BØ EA E6 Ø6 A5

60 A5 FD C9 BD BØ

Ø6 20 91 93 A4 FE

06 C5 FD 9Ø D7

F9

20

2Ø D5 F4

90D0- 06 A5 06 C9 FF F0 04 C5

9Ø76-	A9	ØØ							90D8 - 90E0 -	FC	BØ	D7	E6	
9Ø78-	85	FA	A5	FC	85	Ø6	20	91	9ØEØ -	A5	FC	C9	Ø1	
9080-	93	A4	FE	A2	ØØ	A1	FA	51	9ØE8-	85	Ø6	20	91	

Ø6

C9

FØ

2F

B1

F9

18 E6 FA DØ

Ø4 F5 A5

88 18 CØ

Ø4 C4 FF BØ E8 C6

9140- ØE 92 20 ØE 92 20 7A 91 93AØ- 27 60 B1 EE 85 27 60	KEY PERFECT 4.00 RUN ON
9148- 20 ØE 92 20 ØE 92 20 7A 9150- 91 A5 E6 C9 40 F0 E5 60 9158- 20 22 91 18 90 Ø3 20 2C 9160- 91 20 B5 91 20 B5 91 20 B5 91 93 C0- 40 44 48 4C 50 54 58 9168- 8A 91 20 B5 91 20 B5 91 93 C0- 40 44 48 4C 50 54 58 9170- 20 8A 91 A5 E6 C9 40 F0 93D0- 41 45 49 4D 51 55 59 9178- E5 60 A6 FB DE 6F 8F D0 93D8- 41 45 49 4D 51 55 59 9180- Ø8 20 AC 91 A9 ØE 9D 6F 9180- B8 20 Ø7 91 18 90 ED A5 9190- F8 20 97 91 18 90 ED A5 9190- F8 20 97 91 18 90 ED A5 91A0- FE A5 FF C9 Ø1 90 Ø4 C6 91A0- FE A5 FF C9 Ø1 90 Ø4 C6 91A0- FE A5 FF C9 Ø1 90 Ø4 C6 91A0- FE A5 FF C9 Ø1 90 Ø4 C6 91A0- FE A5 FF C9 Ø1 90 Ø4 C6 91B0- Ø6 E6 FF E6 FE 60 A5 FD 85 91B0- E6 FF E6 FE 60 A5 FD 85 91B0- E6 FF E6 FE 60 A5 FD 85 91C8- Ø2 E6 Ø8 B1 26 C9 80 90 9428- 42 46 4A 4E 52 56 5A 91D0- Ø2 E6 Ø9 A5 Ø8 FØ Ø7 B1 91D0- Ø2 E6 Ø9 A5 Ø8 FØ Ø7 B1 91D0- Ø2 E6 Ø9 A5 Ø8 FØ Ø7 B1 91E0- 29 7F 6A 91 26 90 Ø2 E6 91E0- 29 7F 6A 91 26 90 Ø2 E6 9148- Ø7 A5 Ø9 C9 Ø1 90 Ø6 B1	A9 CODE ADDR# - ADDR# 5C 264E 9076 - 90C5 5C 2931 90C6 - 9115 5D 286D 9116 - 9165 5D 286P 9186 - 9205 5E 222F 9206 - 9255 5E 238D 9256 - 92A5 5F 2401 92F6 - 9345 5C 2EC8 9346 - 9395 5C 2EC8 9346 - 9395 5D 3226 9386 - 9435 5D 2748 9486 - 9485 5D 2748 9486 - 9485 5E 2DFF 9406 - 9525 5E 2DFF 9406 - 9525 5F 255 5F 2778 9406 - 9525 5F 255 5F 265 7786 - 9565 7876 - 9565 7876 - 9565 7876 7876 - 9565 7876
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92F8- 7F FØ 15 C9 Ø1 9Ø 11 86 9558- 21 25 29 2D 31 35 39 93Ø0- F9 4A 26 F9 E8 EØ Ø7 9Ø 956Ø- 22 26 2A 2E 32 36 3A 93Ø8- F8 4A A5 F9 9Ø Ø2 Ø9 8Ø 9568- 22 26 2A 2E 32 36 3A	A 3E
9308 - F8 4A A5 F9 90 02 09 80 9568 - 22 26 2A 2E 32 36 3A 9310 - 91 26 C8 E6 FA DØ 02 E6 9570 - 23 27 2B 2F 33 37 3B 9320 - 06 A5 06 C9 FF FØ 04 C5 9580 - 20 24 28 2C 30 34 38 9328 - FC BØ C3 20 61 93 60 A9 9588 - 20 24 28 2C 30 34 38 9330 - 00 85 FA A5 FD 85 06 20 9590 - 21 25 29 2D 31 35 39 9340 - 51 26 91 26 88 18 E6 FA 95A0 - 22 26 2A 2E 32 36 3A 9348 - DØ 02 E6 FB CØ FF FØ 04 95A8 - 22 26 2A 2E 32 36 3A 9348 - DØ 02 E6 FB CØ FF FØ 04 95A8 - 22 26 2A 2E 32 36 3A 9348 - DØ 02 E6 FB CØ FF FØ 04 95A8 - 22 26 2A 2E 32 36 3A 9350 - C4 FF BØ EA C6 06 A5 06 95B0 - 23 27 2B 2F 33 37 3E 9360 - 60 A9 00 85 FA A5 FD 85 95C0 - 20 24 28 2C 30 34 38 9388 - 06 20 91 93 A4 FE A2 00 95C8 - 20 24 28 2C 30 34 38 9378 - DØ 02 E6 FB CØ FF FØ 04 95A8 - 22 26 2A 2E 32 36 3A 9388 - C4 FF BØ EC C6 06 A5 06 95D0 - 21 25 29 2D 31 35 39 9378 - DØ 02 E6 FB CØ FF FØ 04 95D0 - 21 25 29 2D 31 35 39 9378 - DØ 02 E6 FB CØ FF FØ 04 95D0 - 21 25 29 2D 31 35 39 9388 - C4 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9388 - C9 FF BØ EC C6 06 A5 06 95E0 - 22 26 2A 2E 32 36 3A 9389 - 60 A4 06 B1 CE 85 26 A5 95F0 - 23 27 2B 2F 33 37 3E END OF LISTING 1	3 3F 3 3F 3 3F 3 3C 6 0 0 0 0 - A9 8F 85 FB A9 0 0 0 85 FA 3 3C 6 0 1 0 - 85 FE 2 0 9A 8F A9 0 2 85 3 3D 6 0 1 8 - 0 9 A9 BE 85 0 8 2 0 B8 8F 6 0 2 0 - C6 0 8 D0 F9 A9 BE 85 0 8 4 3E 6 0 3 0 - 0 9 D0 E6 A9 0 0 85 FA 85 8 3F 6 0 3 8 - FE A9 6 4 85 FC A9 6 C 85 8 3 3F 6 0 4 0 - FD 2 0 9A 8F A9 0 2 85 0 9 8 3 3 C 6 0 5 0 - 2 0 1 0 9 0 C6 0 7 D0 F9 2 0 6 3 3 D 6 0 5 8 - 6 0 9 C6 0 7 D0 F9 2 0 3 8 4 3 E 6 0 6 0 8 - 9 0 C6 0 7 D0 F9 2 0 6 F 9 0 6 3 3 F 6 0 7 8 - 4 C 0 0 6 0