

# SCREEN CRUNCHER

## HI-RES GRAPHICS

**scrunch** /skuf-runch/ (the sound of a hi-res bug being squished) To reduce a hi-res picture to as few bytes as possible so that it can be unscrunched.

**unscrunch** /un-skur-runch/ (the sound of that same bug being unscrunched) To return a scrunched picture to its original pattern. See Scrunch.

### REQUIREMENTS:

48K Apple II (or Franklin Ace)  
One Disk Drive

Saving a hi-res picture usually requires 34 sectors of disk space. That allows only about 14 pictures to be saved to the disk. Scruncher 1.0, a machine-language utility, can usually more than double the number of pictures (28 to 40, in fact!) per disk. It will also quickly "un-scrunch" the picture so that it can be displayed normally.

## How To Scrunch

There are two distinctly different techniques used to reduce the amount of space required to store a picture.

One method saves only the commands used to draw the picture. An example would be: draw a circle at 90,90 with a radius of 20 and color it in with green. The picture (a green circle on the hi-res screen) is not saved as a finished product, but as a series of commands telling another program how to draw a picture. This method, used in many hi-res adventure games such as Wizard and the Princess, can reduce a picture by up to 90%.

Unfortunately, it requires:

1. a special editing program
2. drawing the picture in the fewest number of commands.

Another way is to condense the completed picture. It involves scanning the entire picture to look for "repeaters". This allows you to shrink any drawing you have made previously, and to use any one of the excellent drawing programs now available to draw the picture. It is possible to achieve savings of 30% to 90%, with an average of 46%.

I find this method more suitable as it allows me to use free-form when drawing a picture, whereas the first method restricts me from freely editing and changing my finished picture without an excessive amount of effort.

To actually reduce the amount of storage space (on disk or in memory) required by a hi-res picture, the picture must be encoded. Since the hi-res screen is nothing more than an array of 40 bytes across and 192 bytes down, the best way is to encode all the values that are repeated ...

For example, in illustration 1 the values \$00 and \$3F are both consecutively repeating bytes:

\$00 occurs twice in a row.

\$3F occurs 4 times in a row.

Only \$3F is a true repeater.

To encode a picture, 3 decisions must be made:

1. Which way to examine the picture data.
2. How to code in the least number of bytes.
3. What value to use as a marker byte.

### 1. Scanning the Picture

The number of repeaters that can be found is affected by how the picture is examined. There are at least three ways to look for repetitious values:

- A. Sequentially through memory.
- B. Horizontally through the picture (as it appears on the screen).
- C. Vertically through the picture.

There is a difference between how the screen appears and how it's formatted in

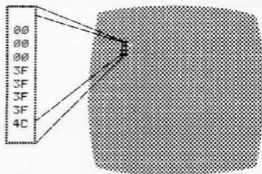


Illustration 1

Take a small part of the hi-res screen and look for values that repeat themselves consecutively. "Repeaters" are values (bytes) that are consecutively repeated 4 or more times. Other repeating bytes are not called repeaters.

memory.

To scan consecutively through memory would be inefficient because the hi-res screen is not oriented as consecutive bytes in memory. And since a hi-res picture is usually not a set of random values, no pattern on the screen would be easily coded unless it was examined in the order it appeared on the screen, not as it appears in memory.

The hi-res screen is only 40 bytes wide, so any value can be repeated horizontally only 40 times.

However, it's 192 bytes tall. Therefore, a value can be repeated up to 192 times. The vertical scanning method obviously provides a greater chance of finding a larger number of repeaters.

## 2. Coding the Repeaters

Now that a search method has been selected, it's time to create a coding method that uses the least number of bytes.

Scruncher uses three bytes to encode repeaters: a Code Marker, a Counter, and the Repeater.

The Code Marker informs the Unscruncher that encoded information is coming, much like the address marks used by DOS let it know data is coming. The second byte is a Counter that tells how many times to repeat the third byte, which is the actual repeat value that is encoded.

### Illustration 2

## FE 34 22

FE — the Marker Byte.

34 — Number of times to repeat.

22 — Byte to repeat.

In illustration 2, the three bytes are shown in their relationship to other unencoded bytes.

Because encoding takes three bytes, a repeater must be repeated at least 4 times consecutively. No space is saved when the repetition is less than four, and for every repetition greater than three, another byte of space is saved. If a value is repeated down the height of the picture, 189 bytes are saved ( $192 - 3 = 189$ ).

## 3. Selecting the Marker

If any byte's value can be a part of the hi-res picture, what value can be used to indicate a coded sequence?

There is only one criterion used to select the best possible marker value:

the number of times it is found in the hi-res picture.

The fewer times the byte value is found, the better that value will work. The reason for this is that every time a value is found which is the same as the repeat marker, it must be encoded, even

## DEMO

```
1# NORMAL : TEXT : HOME          21# REM
2# D# = CHR# (4)                  COMPRESS PICTURE
3# REM                              22# CALL 8 * 256 + 3
                                     23# LE = PEEK (LD) + PEEK (LO +
                                     1) * 256 - 16384
RELOCATE?                          24# PRINT "LENGTH OF COMPRESSED
4# IF PEEK (1#3) = 1 AND PEEK      PICTURE:"LE
   (1#4) = 96 THEN 6#              25# PRINT "NUMBER OF BYTES SAVED
5# POKE 1#3,1: POKE 1#4,96: POKE   :*"8192 - LE
   24575,0: PRINT D#"RUN DEMO"     26# PRINT "PERCENTAGE DIFFERENCE
6# NORMAL : TEXT : HOME : POKE 2   *"100 - INT (LE / 8192 * 100
   3# ,32: POKE - 163#4,0: POKE     )%"
   - 163#0,0: POKE - 16297,0:      27# PRINT "BSAVE THIS COMPRESSIO
   POKE - 163#1,0                    N (Y/N)? *1: GET A#: PRINT
7# IF PEEK (8 * 256 + 3) = 169 AND  28# IF A# < > "*" THEN HOME : GOTO
   PEEK (8 * 256 + 4) = 255 THEN   12#
   11#                                29# PRINT "UNDER WHAT NAME (.C"
8# VTAB 22: PRINT "PLEASE WAIT W   IS APPENDED)"
   HILE I LOAD THE FILES"          3# HTAB 5: INPUT "> " : NA#
9# PRINT D#"BLOAD PACK,A#0#": PRINT  D#"BLOAD UN-PACK,A#3#0"
1# REM                               31# IF LEFT# (NA#,1) = D# THEN
WHERE END OF COMPRESSED            TEXT : HOME : PRINT NA#: GET
   PICTURE IS                       A#: POKE - 163#4,0: HOME : VTAB
11# LD = 8 * 256 + 15 * 16 + 12     22: GOTO 29#
12# HOME : POKE - 163#4,0: VTAB      32# IF NA# = "" THEN HOME : GOTO
   22: PRINT "COMPRESS/DECOMPRES   12#
   SS (C/D)?*": GET A#: PRINT       33# PRINT D#"BSAVE"NA#".C,A#4#0#
13# IF A# < > "C" AND A# < > "    ,L*LE
   D" THEN PRINT "ILLEGAL ENTR     34# GOTO 12#
   Y*": GOTO 12#                    35# REM
14# IF A# = "D" THEN 3#              DECOMPRESS OPTION
15# REM                               36# PRINT "COMPRESSED PICTURE ("
                                     .C" IS APPENDED)"
                                     37# HTAB 5: INPUT "> " : NA#
COMPRESS OPTION                     38# IF LEFT# (NA#,1) = D# THEN
16# VTAB 24: PRINT "ENTER NAME O    TEXT : HOME : PRINT NA#: GET
   F HI-RES PICTURE TO COMPRESS    A#: POKE - 163#4,0: HOME : VTAB
   "                                22: GOTO 36#
17# HTAB 5: INPUT "> " : NA#         39# IF NA# = "" THEN 41#
18# IF LEFT# (NA#,1) = D# THEN      4# PRINT D#"BLOAD"NA#".C,A#4#0#
   TEXT : HOME : PRINT NA#: GET    "
   A#: POKE - 163#4,0: GOTO        41# CALL 3 * 256: REM UNPACK PI
   16#                                CTURE
19# IF NA# = "" THEN 22#           42# GOTO 12#
2# PRINT D#"BLOAD"NA#",A#2#0#"
```

if it is found only once (increasing the code instead of decreasing it!).

If this value was not encoded, there would be no way to tell the difference between a marker and a byte with the value of the marker, since they both are the same.

Illustration 3

## FE 01 FE

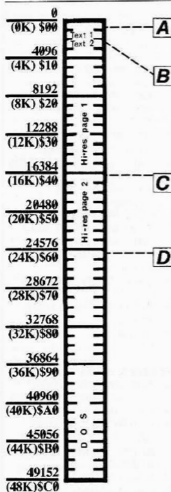
FE — the Marker Byte.

01 — Number of times to repeat the marker

FE — the Marker Byte.

Illustration 3 shows this. Imagine the illustration as a section of the encoded picture, and \$FE as the selected marker byte. The decoding program would find the \$FE, and assuming it to be a marker, would repeat the value \$22, 54 (\$34) times. The program has no way of knowing that this byte was not a marker for a repeater. So to encode the information properly it becomes necessary to encode all values found that are the same as the marker byte.

To solve the problem of selecting the best marker value, Scruncher searches the entire hi-res picture looking for the value that is found the least number of times. This value is then used as the marker byte and is stored as the first value in the code buffer. Unscruncher then looks at this first value and uses it as the code marker, allowing each picture to have the best possible value as its code marker.



### Hex Dump for UN-PACK

**A**

```

#300- A2 00 00 40 0C 30 03 A0
#300- 00 0C 2F 03 20 2E 03 85
#310- FE 20 2E 03 C5 FE F0 05
#310- 20 3A 03 90 F4 20 2E 03
#320- 05 00 20 2E 03 20 3A 03
#320- C6 00 D0 F9 F0 E3 AD FF
#330- FF EE 2F 03 D0 03 EE 30
#330- 03 60 40 98 48 29 C0 8D
#340- 60 03 4A 4A 0D 68 03 8D
#340- 60 03 60 8D 69 03 9A 0A
#350- 0A 2E 69 03 0A 2E 69 03
#350- 0A 6E 60 03 AD 69 03 29
#360- 1F 09 20 8D 69 03 68 9D
#360- FF FF C0 C0 C0 90 07 A0
#370- 00 EB E9 20 80 01 60 60
#370- 60 60
    
```

### Hex Dump for PACK

**B**

```

#003- A9 FF 8D 09 09
#000- A9 00 8D 07 09 05 FE A9
#010- 00 8D 09 8D 1D 00 A9
#010- 20 8D 1E 00 AD FF FF CD
#020- 07 09 D0 05 EE 00 09 F0
#020- 29 EE 1D 00 D0 EE EE 1E
#030- 00 AD 1E 00 C9 40 D0 E4
#030- AD 00 09 D0 00 AD 07 09
#040- 05 FE 4C 59 00 CD 09 09
#040- 00 00 8D 09 09 AD 07 09
#050- 05 FE CE 07 09 D0 00 A5
#050- FE 8D 00 40 A2 00 06 00
#060- 06 01 A0 40 0C FD 00 A0
#060- 00 0C A2 00 A9 01 8D FC
#070- 00 A9 20 8D A3 00 98 48
#070- 29 C0 8D A2 00 4A 4A 0D
#080- A2 00 8D A2 00 60 60 A3
    
```

## How Scruncher Works

Scruncher examines the hi-res picture vertically just as it appears on the screen. It checks each byte to see if it is the value of the marker or if it has been encountered four times in a row. If either condition is true, then coding takes place and the code is moved to the code buffer. If both conditions are false, then it stores that unaltered value in the code buffer. This process continues until all 40 columns are transferred.

If no value is repeated more than three times, there are still 512 bytes (two sectors or one-half of a kilobyte) saved because the program ignores the presence of "hidden" bytes on the hi-res screen.

But nearly all pictures have values that occur more than three times. Generally, a saving of 20% or better occurs.

**C** Code Buffer

**D** DEMO

# Entering the Scruncher

There are three sections in the Scruncher program. Two are machine language programs (PACK and UN-PACK), and the last one is in BASIC. The demo allows you to load a picture into memory and scrunch (using PACK) or un-scrunch it (using UN-PACK).

## Directions for Entering PACK

- 1) Enter the monitor.  
CALL-151
- 2) Type in the hex-dump for PACK.
- 3) Save PACK to the disk. Do not return to BASIC. BSAVE can be done from the monitor. Just ...  
BSAVE PACK,AS803,LS106

## Directions for Entering UN-PACK

- 1) Type in the hex-dump for UN-PACK.
- 2) Save UN-PACK to the disk. (You can do this from the monitor or from BASIC.)  
BSAVE UN-PACK,AS300,LS
- 3) Return to BASIC. (If you haven't done so already.)  
3D0G

## Directions for Entering DEMO

- 1) Reset Applesoft pointers.  
FP
- 2) Type the DEMO Applesoft listing.
- 3) Save the program.  
SAVE DEMO

To use the program, simply RUN DEMO. It will first relocate itself (more on that later), and then load the programs PACK and UN-PACK. You will notice that the hi-res screen is now displayed.

At this time you will be asked either to "Compress" or "Decompress" a picture. The "Compress" option will PACK (encode) the picture so that it takes up less room. "Decompress" will UN-PACK (decode) a compressed picture.

Type either C or D.  
If you decide to compress a picture, you will be prompted to enter the picture's name.  
If you simply press RETURN, the current picture (as shown on the hi-res page) will be compressed.

## PACK

```

0000 *-----*
0010 * HI-RES PICTURE PACKER PROGRAM
0020 *
0030 *           BY
0040 *
0050 *       ROBB CANFIELD
0060 *
0070 *       NOV. 15 1982
0080 *
0090 *-----*
1100
1110
1120
1130 COUNTER .EQ 000      NUMBER OF TIMES TO REPEAT
1140 FIRST.TIME.RUN .EQ 001 (000 MEANS FIRST RUN)
1150 TABLE .EQ 03       LOCATION OF BYTE TO REPEAT
1160 YSAVE .EQ 04        Y-REG SAVE AREA
1170
1180 REP.CHAR .EQ 0FE     MARKER CHARACTER
1190
1200
1210 .OR 0003
1220 .TF PACK
1230
1250
1260
1270 *-----*
1280 * FIND BEST REPEAT BYTE, BY
1290 * SEARCHING THRU THE HIRES SCREEN
1300 *-----*
1310
1320
1330 SEARCH
1340 LDA #0FF      RESET LAST.COUNT
1350 STA LAST.COUNT
1360 LDA #000     RESET SEARCH POINTERS
1370 STA CURRENT
1380 STA REP.CHAR
1390 .#

```

```

1400 LDA #000
1410 STA CURRENT.COUNT
1420 STA .1+1
1430 LDA #020
1440 STA .1+2
1450
1460 .1 LDA #FFFF  GET A BYTE FROM HIRES SCREEN
1470 CMP CURRENT  SAME AS REPEAT BYTE?
1480 BNE .2      NO SO CONTINUE
1490 INC CURRENT.COUNT
1500 BEQ .3
1510 .2 INC .1+1    INCREMENT ADDRESS
1520 BNE .1
1530 INC .1+2
1540 LDA .1+2    IS IT 40?
1550 CMP #040
1560 BNE .1
1570 LDA CURRENT.COUNT GET BEST REPEAT VALUE
1580 BNE .5
1590 LDA CURRENT  GET BYTE
1600 STA REP.CHAR
1610 JMP .4
1620 .5 CMP LAST.COUNT
1630 BGE .3
1640 STA LAST.COUNT
1650 LDA CURRENT  SAVE REPEAT BYTE (NEW ONE)
1660 STA REP.CHAR
1670
1680 .3 DEC CURRENT  GET NEXT BYTE TO CHECK
1690 BNE .#
1700 LDA REP.CHAR  SAVE REPEAT BYTE IN BUFFER
1710 .4 STA #4000
1720
1730
1740
1750 *-----*
1760 * START TO COMPRESS PICTURE.
1770 *-----*
1780
1790
1800
1810 LDI #000     RESET HORIZONTAL OFFSET
1820 STX COUNTER  RESET REP COUNT

```

# Screen Cruncher

continued from page 25

Ctrl-D allows you to enter a DOS command such as CATALOG (just type: ctrl-D CATALOG).

Otherwise, the text you enter will be used as the name of a file you wish to load. Once the file is loaded, it will be displayed and compressed. You will see the results of the compression at the bottom of the screen:

- 1) How many bytes long the compressed picture is.
- 2) How many bytes were saved.
- 3) The percentage of savings.

Then you will be asked if you wish to save the compressed version. If you do,

press Y for yes and enter its name (again, you may use ctrl-D to enter a DOS command). The suffix .C will be appended automatically to the name of the compressed version of the picture to distinguish it from the original file.

If return is pressed, you will exit this routine without saving the file.

Any other key means "no".  
When the option DECOMPRESS (D) is used, you will be asked to enter the name of the compressed file (.C is automatically appended, so do not enter it as part of the file name).

Again, ctrl-D allows you to enter a DOS command.

Pressing RETURN will decompress the currently compressed picture in memory (if there is none, garbage will

appear on the screen).

When a picture is decompressed it will appear on the hi-res screen as it is decoded, producing a rather nice scrolling effect from left to right.

To use the UN-PACKer in your own programs, first BLOAD UN-PACK. Then BLOAD the compressed picture, which is normally located on page two of hi-res (\$4000). To decompress the picture, enter a CALL 768. By examining the source code you can determine how to load the coded information anywhere, and can control where the decoded picture will be drawn (normally on page one of hi-res, \$2000).

DEMO consists of three major sections:

## PACK

```
183# STX FIRST.TIME,RAN
184# LDY #44# RESET STORAGE BUFFER
185# STY STORAGE+2
186# LDY #00# RESET VERT LINE AND
187# STY GET+1
188# LDA #0#1
189# STA STORAGE+1 STORAGE BUFFER
190# LDA #0#2 RESET GET BUFFER
191# STA GET+2
192#
193#
194# -----
195# * ACTUAL PROGRAM
196# -----
197#
198# * USE THE FOLLOWING FORMULA TO
199# * GET THE ADDRESS OF THE LTIME
200# * TO DRAW ON.
201# -----
202# *
203# -----
204#
205# LOOP
206# TYA
207# PHA
208# AND #9C#
209# STA GET+1
210# LSR
211# LSR
212# ORA GET+1
213# STA GET+1
214# PLA
215# STA GET+2
216# ASL
217# ASL
218# ASL
219# RDL GET+2
220# ASL
221# RDL GET+2
222# ASL
223# RDR GET+1
224# LDA GET+2
225# AND #1F#
226# ORA #42#
227# STA GET+2
```

```
228#
229#
230# -----
231# * STORE THE BYTE ON THE HI-RES
232# * SCREEN.
233# -----
234#
235#
236# GET LDA #FFFF,I GET A BYTE
237# BIT FIRST.TIME,RAN FIRST TIME?
238# BMI ,I
239# STA TABLE SAVE THIS BYTE
240# LDA #0#0 RESET FIRST.TIME
241# STA FIRST.TIME,RAN
242# BMI NEXT
243# .I CMP TABLE SAME AS LAST BYTE
244# BEQ NEXT YES
245# JSR NEW.ONE SAVE PREVIOUS BYTES
246# INC COUNTER UPDATE CHARACTER COUNTER
247# INY
248# CPY #192 DONE WITH ROW?
249# BLT LOOP NO
250#
251#
252# -----
253# * FINISH OLD BUSINESS
254# -----
255#
256# JSR NEW.ONE SAVE CURRENT BYTES IN TABLE
257# INX GET NEXT COLUMN
258# CPX #4# DONE?
259# BEQ END
260# LDY #0#0
261# STY FIRST.TIME,RAN RESET COUNTER
262# BEQ LOOP ...ALWAYS
263#
264#
265# -----
266# * NEW.ONE: SAVES THE BYTE AT
267# * TABLE THE (COUNTER) NUMBER OF
268# * TIMES. AUTOMATICALLY HANDLES
269# * REPEATING CHARACTERS.
270# -----
271#
272#
```

- I. Relocate itself and load the files.
- II. Compress a picture.
- III. Decompress a picture.

The first part (I) checks to see if the Applesoft pointers are pointed at \$4000 (normally they point at \$801). If not, they are modified and the program is RUN. Next, the program checks to see if the required files (PACK and UN-PACK) are loaded. If not, they are loaded for you automatically.

The second part (II) will compress a picture by getting the picture's name and calling the Compress Routine (\$803, CALL 2651).

The third section (III) will decompress a picture (\$300, CALL 768).

## UN-PACK

```

273# NEW.ONE PHA SAVE CURRENT.BYTE
274# STY YSAVE SAVE Y-REG
275# LDY COUNTER
276# CPY #14 USE REPEAT CHARACTER
277# BLT NO.REPEAT
278# REPEAT LDA REP.CHAR GET REPEAT CHARACTER
279# JSR STORAGE AND SAVE IT
280# TYA NO. OF TIMES TO REPEAT IN ACCU.
281# JSR STORAGE SAVE IT
282# LDA TABLE GET CHARACTER TO REPEAT
283# JSR STORAGE SAVE IT
284# EXIT LDA #000 RESET COUNTER
285# STA COUNTER
286# PLA RETRIEVE ACCU.
287# LDY YSAVE AND Y-REG
288# STA TABLE SAVE CURRENT BYTE IN THE TABLE
289# END RTS
290#
291#
292# NO.REPEAT LDA TABLE GET BYTE TO REPEAT
293# CMP REP.CHAR IS IT THE REPEAT CHARACTER
294# BEQ REPEAT YES, HANDLE REPEATING.CHAR.
295# JSR STORAGE AND REPEAT IT Y TIMES
296# DEY DONE?
297# BNE .I NO
298# BEQ EXIT YES SO EXIT
299#
300#
301#
302# -----
303# * STORAGE: SAVES THE ACCU. AT
304# * STORAGE AREA AND INCREMENTS
305# * THIS VALUE
306# -----
307#
308# STORAGE
309# STA #FFFF ADDRESS TO STORE INFORMATION
310# INC STORAGE+1 INCREMENT THIS ADDRESS
311# BNE .I CARRY?
312# INC STORAGE+2 YES, SO INCREMENT HIGH BYTE
313# .I RTS RETURN TO CALLER
314#
315#
316#
317#
318# CURRENT .BS 1
319# CURRENT.COUNT .BS 1
320# LAST.COUNT .BS 1

```

```

1000 -----
1010 * HIRES PICTURE UN-PACKER PROGRAM
1020 *
1030 * BY
1040 *
1050 * ROBB CANFIELD
1060 *
1070 * COPYRIGHTED 1983
1080 * BY SOFTKEY PUBLISHING
1090 *
1100 -----
1110
1120
1130
1140 YSAVE .EQ #1 Y-REG SAVE AREA
1150 COUNTER .EQ #00 COUNTER FOR REPEATING
1160
1170 REP.CHAR .EQ #FE MARKER BYTE
1180
1190
1200 .OR #300
1210 .TF UN-PACK
1220
1230
1240
1250 LDX #000 RESET COLUMN COUNT TO 0
1260 LDY #400 RESET GET TO 40000
1270 STY GET+2
1280 LDY #500
1290 STY GET+1
1300 JSR GET GET REPEAT BYTE
1310 STA REP.CHAR
1320
1330
1340
1350
1360 UN.SCRUNCHER
1370 JSR GET GET A BYTE TO DECODE
1380 CMP REP.CHAR IS IT THE REPEAT CHARACTER
1390 BEQ DO.REPEAT YES SO RUN THRU REPEAT CYCLE
1400 JSR STORE NOT REPEAT SO JUST SAVE IT
1410 BCC UN.SCRUNCHER ...ALWAYS
1420
1430 DO.REPEAT
1440 JSR GET GET NUMBER OF TIMES TO REPEAT
1450 STA COUNTER
1460 JSR GET GET CHARACTER TO REPEAT
1470 .I JSR STORE SAVE IT
1480 DEC COUNTER KEEP TRACK OF COUNTER
1490 BNE .I DONE?
1500 BEQ UN.SCRUNCHER YES, SO CONTINUE DECODING
1510
1520
1530 -----
1540 * THE GET ROUTINE: GETS A BYTE
1550 * AND INCREMENTS POINTER
1560 *
1570 -----
1580
1590
1600 GET LDA #FFFF GET A BYTE
1610 INC GET+1 INCREMENT LOW BYTE
1620 BNE .I
1630 INC GET+2 INCREMENT HIGH BYTE
1640 .I RTS RETURN TO CALLING PROGRAM
1650
1660

```

```

167# #-----
168# + STORE: STORES ACCUM AT HI-RES
169# + PAGE AND UPDATES VERT/HORZ
170# + ADDRESS, ROUTINE FORCES AN
171# + EXIT TO CALLING ROUTINE IF
172# + YOU ARE DONE
173# #-----
174#
175#
176# STORE
177# PHA SAVE BYTE TO PLACE ON SCREEN
178# TYA GET VERTICAL LINE NUMBER
179# PHA CONVERT TO AN ACTUAL ADDRESS
180#
181#

```

```

182# #-----
183# + USE THE FOLLOWING FORMULA TO
184# + GET THE ADDRESS OF THE LINE WE
185# + WISH TO DRAW ON.
186# #-----
187#
188#

```

```

189# AND #*C#
190# STA STORE2+1
191# LSR
192# LSR
193# ORA STORE2+1
194# STA STORE2+1
195# PLA
196# STA STORE2+2
197# ASL
198# ASL
199# ASL
200# ROL STORE2+2
201# ASL
202# ROL STORE2+2
203# ASL
204# ROR STORE2+1
205# LDA STORE2+2
206# AND #*1F
207# ORA #*2#
208# STA STORE2+2
209# PLA
210#

```

```

211# #-----
212#
213# + STORE THE BYTE ON THE HI-RES
214# + SCREEN.
215# #-----
216#
217#

```

```

218# STORE2 STA #FFFF,X SAVE THE BYTE
219# INY GET NEXT VERT LINE
220# CPY #192 DONE WITH COLUMN?
221# BLT .1 NO SO CONTINUE
222# LDY #*## RESET VERT LINE TO #
223# INX GET NEXT COLUMN NUMBER
224# CPX #*# DONE WITH COLUMNS
225# BGE .2 YES SO RETURN TO CALLER
226#
227# .1 RTS REMAIN WITHIN THIS PROGRAM
228#
229# .2 PLA PULL OFF LAST CALLER
230# PLA
231# RTS AND RETURN TO CALLER
232#

```

## Get.Obj

```

196# NEXT.LINE STA YP
197# SEC
198# LDA KP
199# SBC #28
200# STA KP
201# BNE GET.NEXT.BYTE
202# #-----
203# +
204# + SET UP FOR SHAPES
205# #-----
206# #-----
207#
208# GET.POSM JSR GETHCOL
209# LDA YP
210# LDY #*#
211# LDY KP
212# JMP HPOSN
213#
214#
215# SAVEALL STI XSAVE
216# STY YSAVE
217# RTS
218#
219# RESTORE LDY XSAVE
220# LDY YSAVE
221# RTS
222#
223#
224#
225#

```

